

- Bessinger, J. B., *A Short Dictionary of Anglo-Saxon Poetry in a Normalized Early West-Saxon Orthography*, noticed, 436.
- Bliss, A. J. See Chestre, T. (revd.).
- Bond, R. P. (ed.), *New Letters to the Tatler and Spectator*, revd., 79.
- Brett, R. L., *Reason and Imagination*, revd., 95.
- Brettle, R. E., note by, Notes on John Marston, 390.
- Bronson, B. H., *In Search of Chaucer*, revd., 289.
- Brontë, B. See Gérin, W. (revd.).
- Brown, A. See Glaphorne, H. (noticed).
- Brown, J. R., and Harris, B. (ed.), *Jacobean Theatre*, revd., 73.
- Browning, R., *L'Anneau et le Livre*, tr. G. Connes, revd., 208.
- Buckley, J. H., *Tennyson: The growth of a Poet*, noticed, 439.
- Burke, E., *Correspondence*, Vol. III, July 1774-June 1778, ed. G. H. Guttridge, revd., 415.
- Butter, P. H., art. by, Sun and Shape in Shelley's *The Triumph of Life*, 40.
- Byron, Lord. See Rutherford, A., West, P. (revd.).
- Cambridge Bibliography of English Literature, The Concise*. See Watson, G. (revd.).
- Carnall, G., *Robert Southey and his Age*, revd., 312.
- Cavendish, G., *The Life and Death of Cardinal Wolsey*, ed. R. S. Sylvester, revd., 68.
- Chapman, G., *Bussy d'Amboise*, ed. J. Jacquot, revd., 190. See Ingledew, J. E. (note).
- Chaucer, C., *Troilus*. See Gill, A. B. (noticed). See Bronson, B. H. (revd.); Magoun, F. P. (noticed).
- Chestre, T., *Sir Launfal*, ed. A. J. Bliss, revd., 172.
- Cibber, C. See Fuller, J. (art.).
- Clare, J. See Robinson, E. (art.).
- Cohen, J. M., *Robert Graves*, noticed, 103.
- Coleridge, S. T. See Suther, M., Woodring, C. R. (revd.).
- Connes, G. See Browning, R. (revd.).
- Constable, H., *Poems*, ed. J. Grundy, revd., 294.
- Constable, J. See Watson, J. R. (art.).
- Corner, R., art. by, More Fifteenth-Century 'Terms of Association', 229.
- Cowley, A. See Hinman, R. B. (revd.).
- Cowper, W. See Hartley, L. (noticed).
- Craig, H., *New Lamps for Old. A Sequel to 'The Enchanted Glass'*, noticed, 101.
- Craigie, W. A. See *Dictionary of American English*, A (noticed).
- Crashaw, R. See Rickey, M. E. (noticed).
- Danchin, P., *Francis Thompson. La Vie et l'œuvre d'un poète*, revd., 86.
- Darwin, E. See Ritterbush, P. C. (note).
- Davidson, J., *Poems and Ballads*, ed. R. D. Macleod, revd., 210: *A Selection of his Poems*, ed. M. Lindsay, with preface by T. S. Eliot and an essay by H. McDiarmid, revd., 210. See Macleod, R. D. (revd.).
- Davies, J. See Krueger, R. (art.).
- Dearing, V. A., *A Manual of Textual Analysis*, noticed, 99.
- Deelman, C., art. by, The Original Cast of *The School for Scandal*, 257.
- Deloney, T., *Novels*, ed. M. E. Lawlis, revd., 406.
- Dent, R. W., *John Webster's Borrowing*, revd., 410.
- Dictionary of American English on Historical Principles, A*, ed. W. A. Craigie and J. R. Hulbert, noticed, 221.
- Disraeli, B. See Smith, S. M. (art.).
- Donne, J. See Alvarez, A., Bald, R. C. (revd.).
- Drury, R. See Bald, R. C. (revd.).
- Dryden, J. See Baumgartner, A. M. (note); Söderlind, J. (noticed).
- Dunleavy, G. W., *Colum's Other Island. The Irish at Lindisfarne*, noticed, 98.
- Early English Text Society. See Cavendish, G. (revd.); *Wohunge of Ure Lauerd, Be* (revd.).
- Eccles, M., *Shakespeare in Warwickshire*, revd., 188.
- Eliot, G., *Middlemarch*. See Beaty, J. (revd.).
- Eliot, T. S. See Rillie, J. A. M. (art.); Davidson, J., Wright, G. T. (revd.).
- Elliott, R. C., *The Power of Satire: Magic, Ritual, Art*, revd., 93.
- Ellmann, R. (ed.), *Edwardians and Late Victorians*, revd., 88.
- Ellrodt, R., *Les Poètes métaphysiques anglais*, parts I et II, revd., 303.
- *Neoplatonism in the Poetry of Spenser*, revd., 178.
- Falconer, A. F. See Percy, T. (revd.).
- Fatal Marriage, The*, prepared by S. B. Younghughes and H. Jenkins, noticed, 100.
- Flasdieck, H. M., *Festschrift*, ed. W. Iser and H. Schabram, noticed, 216.
- Foakes, R. A. See Henslowe, P. (revd.).
- Fox, R. C., art. by, The Character of Mammon in *Paradise Lost*, 30.
- Fraser, G. S., *Ezra Pound*, noticed, 103.
- Fuller, J., art. by, Cibber, *The Rehearsal at Gotham*, and the Suppression of Polly 125.
- Gay, J. See Fuller, J. (art.).
- Gérin, W., *Branwell Brontë*, revd., 315.

- Gill, A. B., *Paradoxical Patterns in Chaucer's 'Troilus': An Explanation of the Palinode*, noticed, 326.
- Gittings, R., *Shakespeare's Rival*, revd., 179.
- Glaphorne, H., *The Lady Mother*, prepared by A. Brown and checked by A. Petti, noticed, 100.
- Graves, R. See Cohen, J. M. (noticed).
- Gray, T. See Macdonald, A. (art.).
- Grundy, J. See Constable, H. (revd.).
- Guttridge, G. H. See Burke, E. (revd.).
- Hall, J. R. C., *A Concise Anglo-Saxon Dictionary*, 4th edn., by H. D. Meritt, noticed, 436.
- Hardy, T. See King, R. W. (art.); Hynes, S. (revd.).
- Harington, J. See Hughey, R. (revd.).
- Harris, B. See Brown, J. R. (revd.).
- Harth, P., *Swift and Anglican Rationalism*, revd., 413.
- Hartley, L., *William Cowper: The Continuing Revaluation. An Essay and a Bibliography of Cowperian Studies from 1895 to 1960*, noticed, 438.
- Helton, T. (ed.), *The Renaissance. A Reconsideration of the Theories and Interpretations of the Age*, revd., 402.
- Henslowe, P., *Diary*, ed. R. A. Foakes and R. T. Rickert, revd., 298.
- Herbrüggen, H. S., *Utopie und Anti-Utopie. Von der Strukturanalyse zur Strukturtypologie*, revd., 290.
- Hillmann, M. V. See Pearl, *The* (revd.).
- Hinman, R. B., *Abraham Cowley's World of Order*, revd., 200.
- Horden, J. See Quarles, F. (noticed).
- Hughey, R. (ed.), *The Arundel Harington Manuscript of Tudor Poetry*, revd., 403.
- Hulbert, J. R. See *Dictionary of American English*, A (noticed).
- Humphreys, A. R. See Shakespeare, W. (revd.).
- Hynes, S., *The Pattern of Hardy's Poetry*, revd., 422.
- Ingledeu, J. E., note by, Chapman's Use of Lucan in *Caesar and Pompey*, 283.
- Iser, W. See Flasdieck, H. M. (noticed.).
- Jacquot, J. See Chapman, G. (revd.).
- James, D. G., *Matthew Arnold and the Decline of English Romanticism*, revd., 318.
- James, H. See Jefferson, D. W. (noticed).
- Jefferson, D. W., *Henry James*, noticed, 103.
- Jenkins, H. See *Fatal Marriage, The* (noticed).
- Johnson, R. V., *Walter Pater. A Study of his Critical Outlook and Achievement*, noticed, 327.
- Jonson, B. See Barish, J. A. (revd.).
- Keats, J. See Perkins, D. (revd.).
- Kermode, F. (ed.), *The Living Milton*, revd., 78.
- *Wallace Stevens*, noticed, 103.
- King, R. W., art. by, Verse and Prose Parallels in the Work of Thomas Hardy, 52.
- Kipling, R. See Stewart, J. McG. (noticed).
- Knights, L. C. *An Approach to 'Hamlet'*, revd., 187.
- Knox, N., *The Word 'Irony' and its Context 1500-1755*, revd., 430.
- Kroeber, K., *Romantic Narrative Art*, revd., 206.
- Krueger, R., art. by, Sir John Davies: *Orchestra Complete, Epigrams, Unpublished Poems*, 17, 113.
- Kuhn, S. M. See *Middle English Dictionary* (revd.).
- Kurath, H. See *Middle English Dictionary* (revd.).
- Lam, G. L. See Walpole, H. (noticed).
- Lawlis, M. E. See Deloney, T. (revd.).
- Lawlor, J., *The Tragic Sense in Shakespeare*, revd., 71.
- Lewis, C. S., *Studies in Words*, revd., 433.
- Lewis, W. S. See Walpole, H. (noticed).
- Lindberg, C. (ed.), *MS. Bodley 959: Genesis-Baruch 3. 20 in the Earlier Version of the Wycliffite Bible*, Vol. II, Leviticus-Judges 7.13, noticed, 437.
- Lindsay, M. See Davidson, J. (revd.).
- Longchamps, Nigel de. See Wireker, Nigellus (revd.).
- MacDiarmid, H. See Davidson, J. (revd.).
- Macdonald, A., art. by, The Poet Gray in Scotland, 245.
- McLeod, A. L. (ed.), *The Commonwealth Pen. An Introduction to the Literature of the British Commonwealth*, noticed, 220.
- Macleod, R. D., *John Davidson: A Study in Personality*, revd., 210. See Davidson, J. (revd.).
- Magoun, F. P., *A Chaucer Gazetteer*, noticed, 216.
- Malone Society. See *Fatal Marriage, The*, Glaphorne, H. (noticed).
- Mann, H. See Walpole, H. (revd.).
- Markham, G. See Gittings, R. (revd.).
- Marston, J. See Brettell, R. E. (note).
- Martz, L. L. See Taylor, E. (revd.).
- Marvell, A. See Pitman, M. R. (note).
- Meritt, H. D. See Hall, J. R. C. (noticed).
- Mertens-Fonck, P., *A Glossary of the Vespasian Psalter and Hymns with a Latin-Mercian Index*, Part I, The Verb, noticed, 325.
- Middle English Dictionary*, ed. H. Kurath and S. M. Kuhn, Parts B3-5, C1-6, revd., 161.

- Milton, J., *Paradise Lost*. See Fox, R. C. (art.), Peter, J. (revd.). See Kermode, F. (revd.).
- Modern Drama*, Vol. IV, No. 2, noticed, 222.
- Mozley, J. H. See Wireker, Nigellus (revd.).
- Muir, K., *Shakespeare as Collaborator*, noticed, 326.
- Munby, A. N. L., *The Dispersal of the Philipps Library*, revd., 91.
- Murry, J. M., *Selected Criticism*, ed. R. Rees, revd., 211.
- Mustanoja, T. F., *A Middle English Syntax*. Part I, Parts of Speech, revd., 164.
- Neiman, F. See Arnold, M. (revd.).
- Nicoll, A. See *Shakespeare Survey* (revd.).
- Oppel, H., 'Titus Andronicus.' *Studien zur dramengeschichtlichen Stellung von Shakespeares früher Tragödie*, noticed, 219.
- Osborn, J. M. See Whythorne, T. (revd.). *Osmania Journal of English Studies*, No. 1, noticed, 222.
- Owen, W. See Welland, D. S. R. (revd.).
- Owl and the Nightingale*, *The*, ed. E. G. Stanley, revd., 168.
- Pater, W. See Johnson, R. V. (noticed).
- Paton, G. See Percy, T. (revd.).
- Pearl*, *The*. A New Translation and Interpretation by M. V. Hillmann, revd., 398.
- Percy, T., *Correspondence with George Paton*, ed. A. F. Falconer, revd., 418.
- Perkins, D., *The Quest for Permanence. The Symbolism of Wordsworth, Shelley and Keats*, revd., 205.
- Peter, J., *A Critique of 'Paradise Lost'*, revd., 198.
- Pettet, E. C., *Of Paradise and Light. A Study of Vaughan's 'Silex Scintillans'*, revd., 202.
- Petti, A. See Glapthorne, H. (noticed).
- Philipps Library. See Munby, A. N. L. (revd.).
- Pitcher, S. M., *The Case for Shakespeare's Authorship of 'The Famous Victories'*, noticed, 218.
- Pitman, M. R., note by, Andrew Marvell and Sir Henry Wotton, 157.
- Pound, E. See Wright, G. T. (revd.); Fraser, G. S. (noticed).
- Price, A., *Synge and Anglo-Irish Drama*, revd., 320.
- Prince, F. T. See Shakespeare, W. (revd.).
- Quarles, F., *Hosanna or Divine Poems on the Passion of Christ and Threnodes*, ed. J. Horden, noticed, 99.
- Raymo, R. R. See Wireker, Nigellus (revd.).
- Reaney, P. H., *The Origin of English Place-Names*, revd., 62.
- Rees, R. See Murry, J. M. (revd.).
- Reese, M. M., *The Cease of Majesty*, revd., 408.
- Reeves, J., *A Short History of English Poetry 1340-1940*, revd., 427.
- Regenos, G. W. See Wireker, Nigellus (revd.).
- Ribner, I., *Patterns in Shakespearean Tragedy*, revd., 185.
- Rickert, R. T. See Henslowe, P. (revd.).
- Rickey, M. E., *Rhyme and Meaning in Richard Crashaw*, noticed, 437.
- Rillie, J. A. M., art. by, Melodramatic Device in T. S. Eliot, 267.
- Ritterbush, P. C., note by, Erasmus Darwin's Second Published Poem, 158.
- Robbins, R. H. (ed.), *Historical Poems of the XIVth and XVth Centuries*, revd., 400.
- Robinson, E., and Summerfield, G., art. by, John Clare: an Interpretation of Certain Asylum Letters, 135.
- Roos, R. See Seaton, E. (revd.).
- Rosenfeld, S., *The Theatre of the London Fairs in the 18th Century*, revd., 204.
- Rutherford, A., *Byron. A Critical Study*, revd., 421.
- Salmon, V., art. by, Early Seventeenth-Century Punctuation as a Guide to Sentence Structure, 347.
- Schabram, H. See Flasdieck, H. M. (noticed).
- Seaton, E., *Sir Richard Roos*, c. 1410-1482, revd., 174.
- Sen Gupta, S. C., *Towards a Theory of the Imagination*, noticed, 103.
- Shakespeare, W., *The First Part of King Henry IV*, ed. A. R. Humphreys, revd., 69; *Poems*, ed. F. T. Prince, revd., 183; *Titus Andronicus*. See Oppel, H. (noticed); *Hamlet*. See Knights, L. C. (revd.); *The Famous Victories*. See Pitcher, S. M. (noticed). See Eccles, M., Gittings, R., Lawlor, J., Reese, M. M., Ribner, I. (revd.); Muir, K. (noticed).
- Shakespeare Survey* 14, ed. A. Nicoll, revd., 296.
- Shelley, P. B., *The Triumph of Life*. See Butter, P. H. (art.). See Perkins, D. (revd.).
- Shepherd, G. (ed.), *Ancrene Wisse Parts Six and Seven*, revd., 65.
- Sherburne, E., *Poems and Translations, excluding Seneca and Mamilus*, ed. F. J. Van Beeck, revd., 411.
- Sheridan, R. B. See Deelman, C. (art.).
- Sisam, C., note by, Notes on Middle English Texts, 385.
- Sisam, K., note by, OE. *stefn*, *stefna* 'stem', 282.
- Sivertsen, E., *Cockney Phonology*, revd., 323.

- Smith, S. M., art. by, Willenhall and Wodgate: Disraeli's Use of Blue book Evidence, 368.
- Smith, W. H. See Walpole, H. (noticed).
- Söderlind, J., *Verb Syntax in John Dryden's Prose*, Part II, noticed, 101.
- Southey, R. See Carnall, C. (revd.).
- Spacks, P. M., *The Varied God. A Critical Study of Thomson's 'The Seasons'*, revd., 414.
- Spectator, The*. See Bond, R. P. (revd.).
- Speculum Stultorum*. See Wireker, Nigellus (revd.).
- Spenser, E., *The Faerie Queene*. See Williams, K. (art.). See Ellrodt, R. (revd.).
- Stanford, D. E. See Taylor, E. (revd.).
- Stanley, E. G. See *Owl and the Nightingale, The* (revd.).
- Stevens, W. See Kermodé, F. (noticed).
- Stewart, J. McG., *Rudyard Kipling: A Bibliographical Catalogue*, ed. A. W. Yeats, noticed, 102.
- Stock, A. G., *W. B. Yeats. His Poetry and Thought*, revd., 425.
- Studies in Romanticism*, Vol. 1, No. 1, noticed, 222.
- Summerfield, G. See Robinson, E. (art.).
- Super, R. H. See Arnold, M. (revd.).
- Suther, M., *The Dark Night of Samuel Taylor Coleridge*, revd., 313.
- Swift, J. See Harth, P. (revd.).
- Sylvester, R. S. See Cavendish, G. (revd.).
- Synge, J. M. See Price, A. (revd.).
- Talon, H.-A., art. by, Time and Memory in Thackeray's *Henry Esmond*, 147.
- Tatler, The*. See Bond, R. P. (revd.).
- Taylor, E., *Poems*, ed. D. E. Stanford, with foreword by L. L. Martz, revd., 80.
- Tennyson, A. See Buckley, J. H. (noticed).
- Thackeray, W. M., *Henry Esmond*. See Talon, H.-A. (art.).
- Thompson, F. See Danchin, P.
- Thompson, W. M. See *Wohunge of Ure Lauerd, De* (revd.).
- Thomson, J., *The Seasons*. See Spacks, P. M. (revd.).
- Tillyard, E. M. W., *Some Mythical Elements in English Literature*, revd., 212.
- Tucker, S. I. (ed.), *English Examined. Two Centuries of Comment on the Mother Tongue*, revd., 432.
- Van Beeck, F. J. See Sherburne, E. (revd.).
- Vaughan, H., *Silex Scintillans*. See Pettet, E. C. (revd.).
- Vespasian Psalter. See Mertens-Fonck, P. (revd.).
- Walpole, H., *Correspondence with Sir Horace Mann*, ed. W. S. Lewis, W. H. Smith, and G. L. Lam, Vols. IV, V, VI, noticed, 219.
- Watson, G., *The Concise Cambridge Bibliography of English Literature 600-1950*, revd., 96.
- Watson, J. R., art. by, Wordsworth and Constable, 361.
- Webster, J. See Dent, R. W. (revd.).
- Welland, D. S. R., *Wilfred Owen*, revd., 89.
- Wells, H. G. See Bergonzi, B. (revd.).
- West, P., *Byron and the Spoiler's Art*, revd., 82.
- Whythorne, T., *Autobiography*, ed. J. M. Osborn, revd., 293.
- Williams, K., art. by, Courtesy and Pastoral in *The Faerie Queene*, Book VI, 337.
- Wilson, F. P., *Seventeenth Century Prose*, revd., 310.
- Wireker, Nigellus, *Speculum Stultorum*, ed. J. H. Mozley and R. R. Raymo; *The Book of Daun Burnel the Ass*, tr. by G. W. Regenos, revd., 64.
- Wohunge of Ure Lauerd, De*, ed. W. M. Thompson, revd., 166.
- Wolsey, T. See Cavendish, G. (revd.).
- Woodring, C. R., *Politics in the Poetry of Coleridge*, revd., 419.
- Woolf, R., art. by, The Theme of Christ the Lover-Knight in Medieval English Literature, 1.
- Wordsworth, W. See Watson, J. R. (art.); Perkins, D. (revd.).
- Wotton, H. See Pitman, M. R. (note).
- Wright, G. T., *The Poet in the Poem. The Personae of Eliot, Yeats, and Pound*, revd., 214.
- Wycliffite Bible. See Lindberg, C. (noticed).
- Yeats, A. W. See Stewart, J. McG. (noticed).
- Yeats, W. B. See Stock, A. G., Wright, G. T. (revd.).
- Younghughes, S. B. See *Fatal Marriage, The* (noticed).

l.).
et,
P.

Sir
H.
I,

to-
to,
nd

9.

l.,

f.

al

e,

d.

we

G.

f.

y

st

h

;

we

I,

).

2.

t,

,